

GDY SIĘ CHRYSZTUS RODZI

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Andante

First system of musical notation for Vno I, Vno II, Vla, and Vc. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first four measures show rests for Vno I and Vc, while Vno II and Vla play. Dynamics include *mp* and *p*.

Second system of musical notation for Vno I, Vno II, Vla, and Vc. The first four measures show rests for Vno I and Vc, while Vno II and Vla play. Dynamics include *mp* and *mf*. A fermata is present over the first measure of Vno II.

Allegro

Third system of musical notation for Vno I, Vno II, Vla, and Vc. The first four measures show rests for Vno I and Vc, while Vno II and Vla play. Dynamics include *mf* and *f*. A fermata is present over the first measure of Vno II.

19

Vno I

Vno II

Vla

Vc

mf

f

mf

mf

25

Vno I

Vno II

Vla

Vc

f

f

f

f

Andante

31

Vno I

Vno II

Vla

Vc

p

p

37

Vno I *mf*

Vno II *mp*

Vla *mp*

Vc *mp* *f*

Allegro

43

Vno I *mf*

Vno II *mf*

Vla *mf*

Vc *mf* *f* *mf*

49

Vno I *f*

Vno II *f*

Vla *f*

Vc *f*

55

Vno I

mf

Vno II

mf

Vla

f

Vc

mf

f

61

Vno I

ff

Vno II

ff

Vla

ff

Vc

ff